

# BENEDICTINE MONASTERY OF ST. MARGHERITA

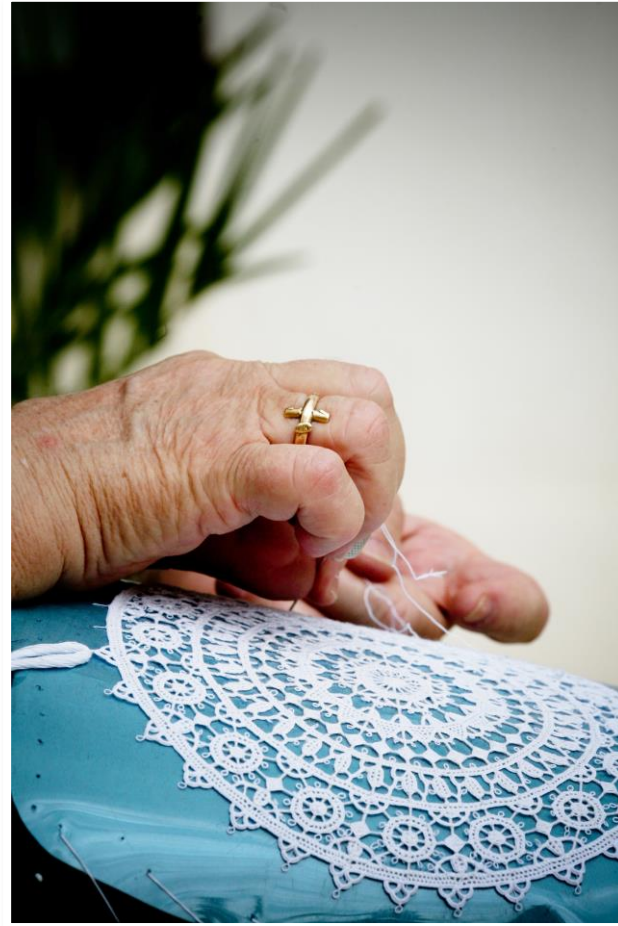
Pag – Croatia



# MONASTERY AND LACE

The Lace of the island of Pag inscribed in 2009 on the UNESCO Intangible Cultural Heritage List is the **non-material good** which is by its appearance and origin connected with the **St. Margherita's Benedictine Monastery in Pag**, island of Pag.

According to the criteria for explanation of **Intangible Heritage**, the "Lace of Pag" is the **masterpiece** of extraordinary example illustrating the **important degree of human creativity** with connection with live tradition, with beliefs and faith, with works of art and literary **works of global value**.



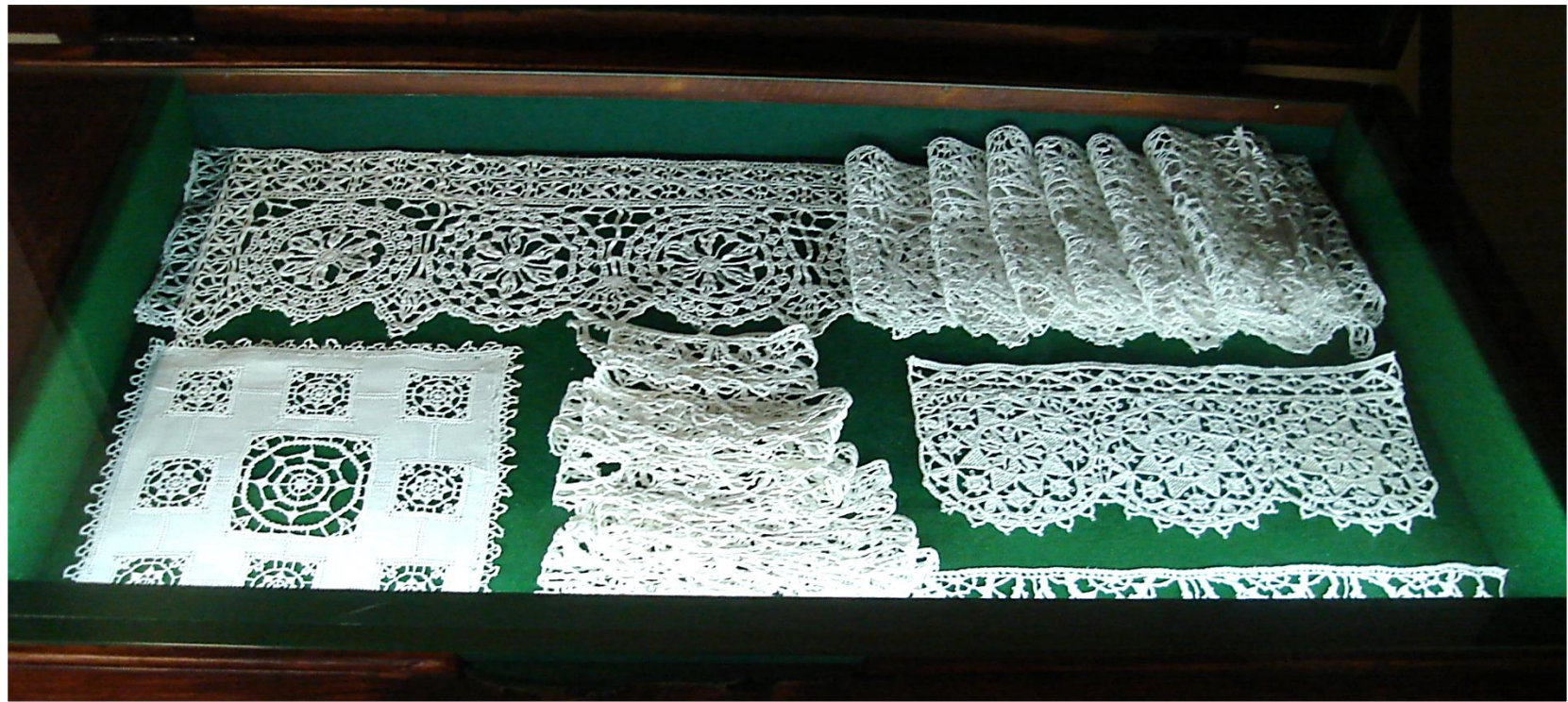
# MONASTERY AND LACE

Pag lace lies on the **foundations** of our **tradition** and continuing **pedagogical** and **educational role** that we have confirmed the **continuation** of our **commitment** to our **work**, and the **expansion** of the **intangible heritage** which its roots are deeply implemented in the **Mediterranean heritage**.



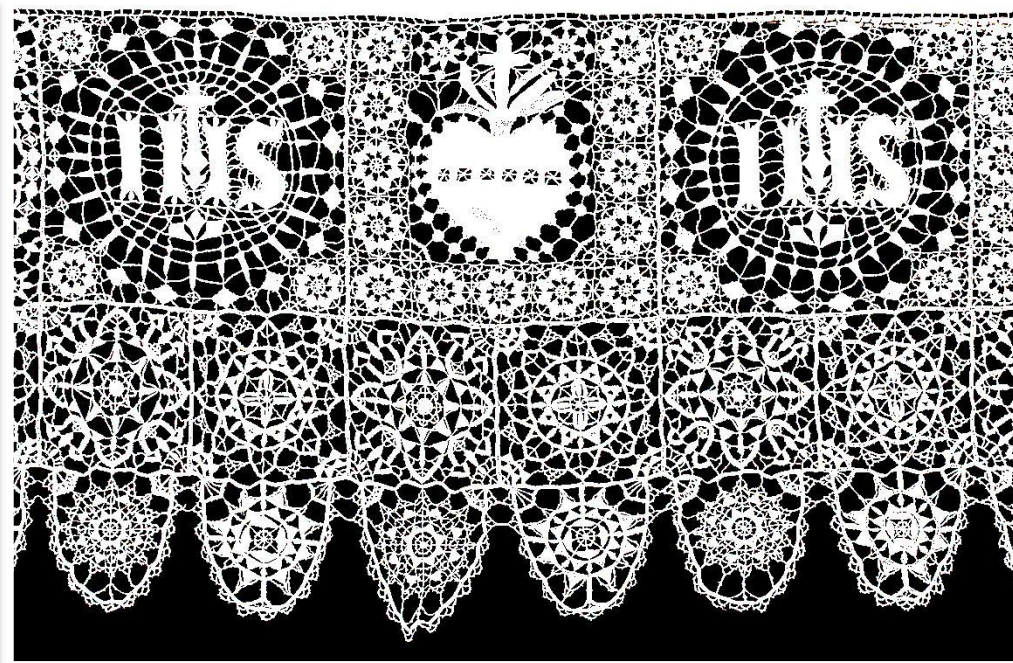
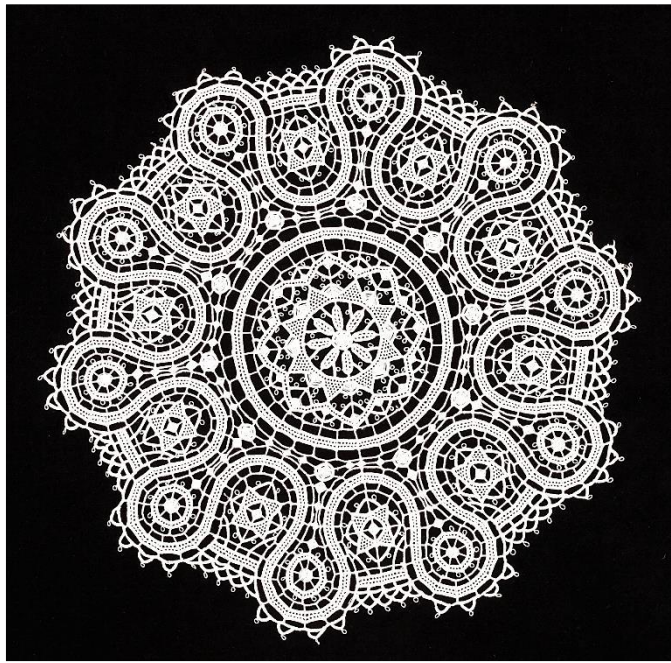
# LACE, LANDSCAPE AND TIME

**Nurtured** and created the **tradition** of Pag lace in our Benedictine community, whose skills are **transferred to generations** of women in Pag and thus enriched **anthropological space** and **heritage** of the island of Pag, testifies to our continued **occupancy** and **connections** with the wider community.



# LACE, LANDSCAPE AND TIME

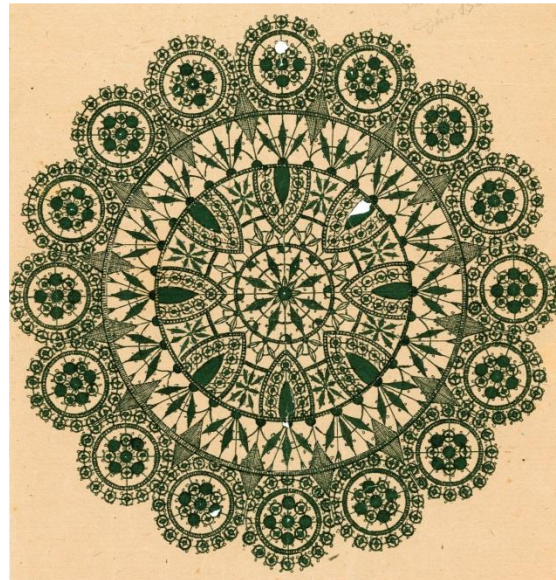
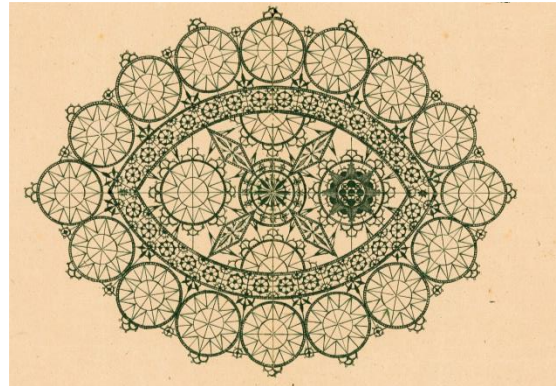
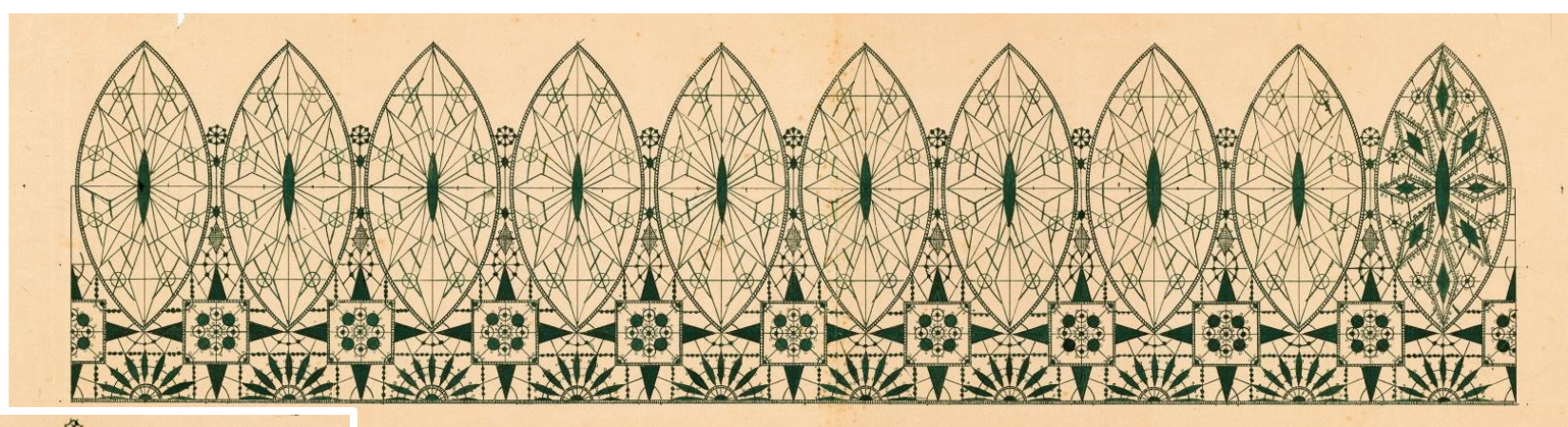
"Pag lace" is irrefragable **cultural** and **historical** value which Lace finds its origin in an early medieval renaissance atmosphere, particularly in the **Mediterranean** area.



# LACE DESIGN

Lace making as art requires **time and patience** which represents the connection of **design inspiration** ideas.

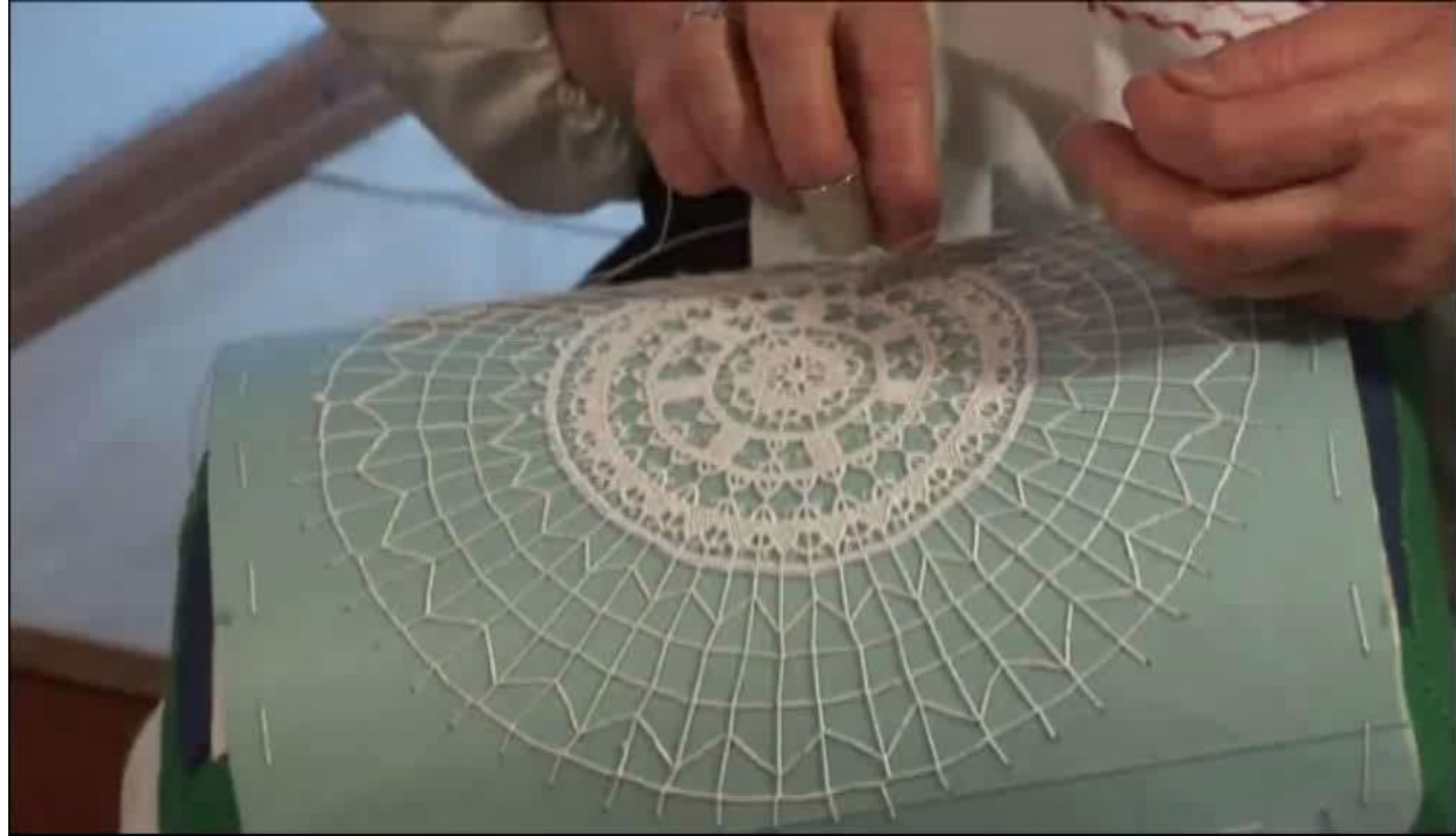
In the mind of an **artist**, the **natural structures** of salt crystals, sea, sky and wind (bura) and Pag stone walls, reaching a **crystal pure structure**.



# LACE MAKING

Lace making as art requires **time** and **patience** which represents the connection of **design inspiration** ideas.

In the mind of an artist, the natural structures of salt crystals, sea, sky and wind (bura) and Pag stone walls, reaching a **crystal pure structure**.



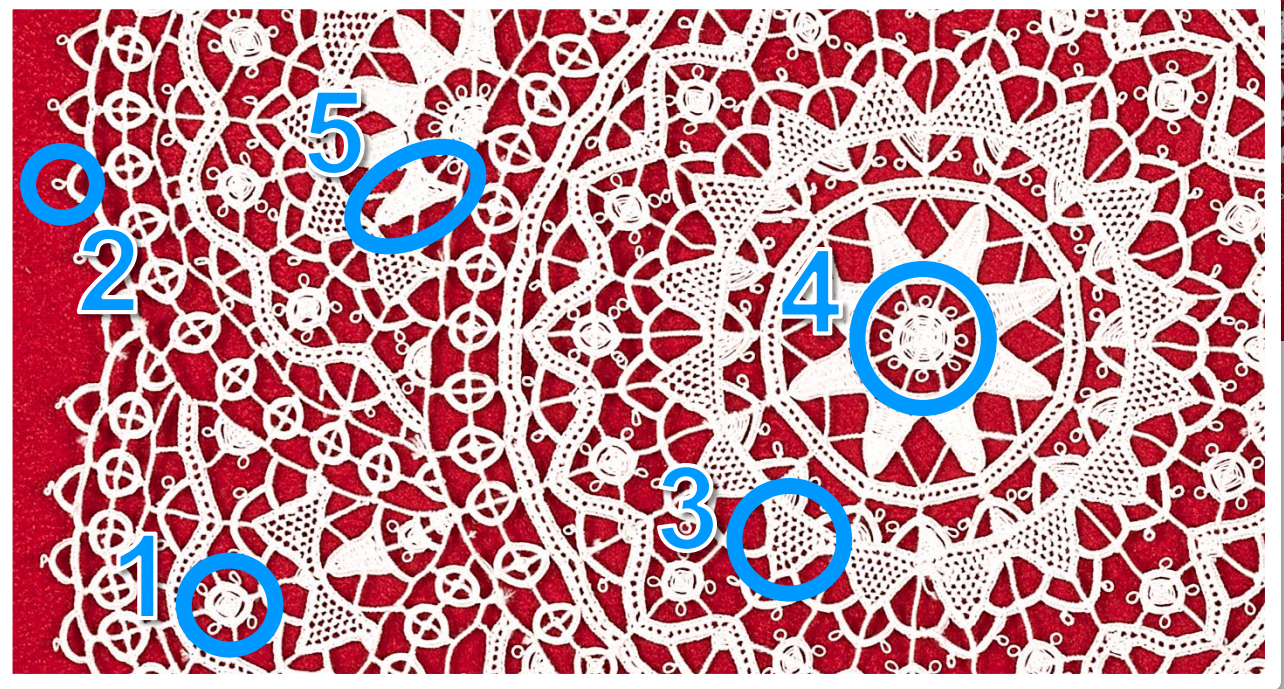
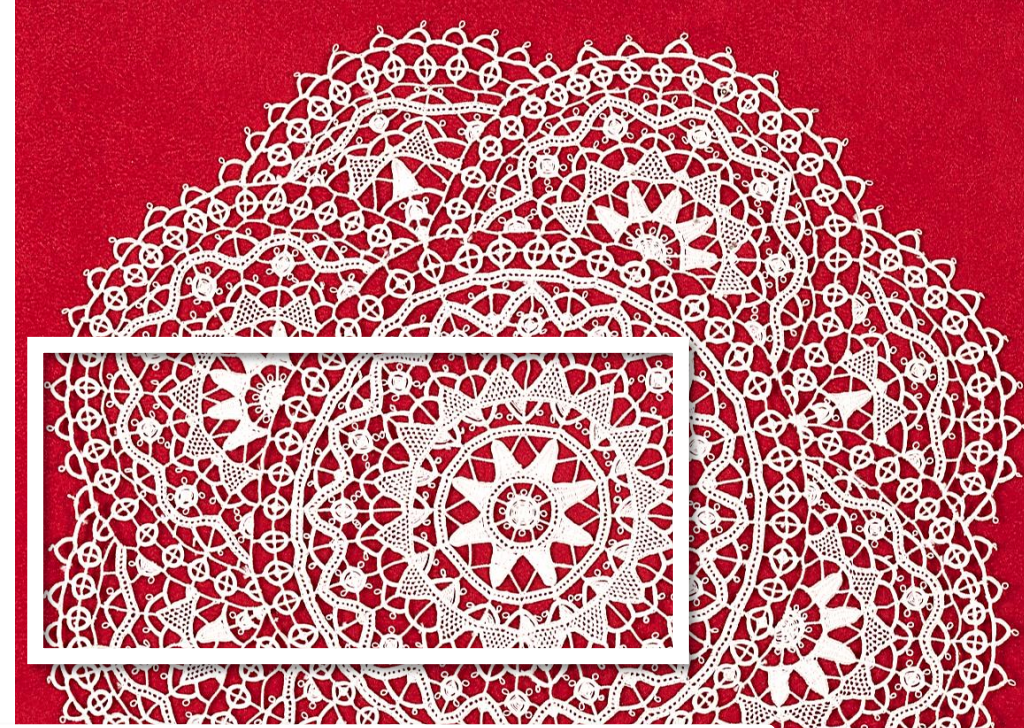
# DETAILS OF LACE MOTIVES

The particular elements of the Pag lace are:

1. **gusta pogacica** (*tick roundshape roll with little teeth*)
2. **zupcić** (*little tooth*)
3. **mendulica** (*triangle shape*)
4. **kolumbarici** (*thick circle shape*)
5. **listacice** (*thick little leaf*)

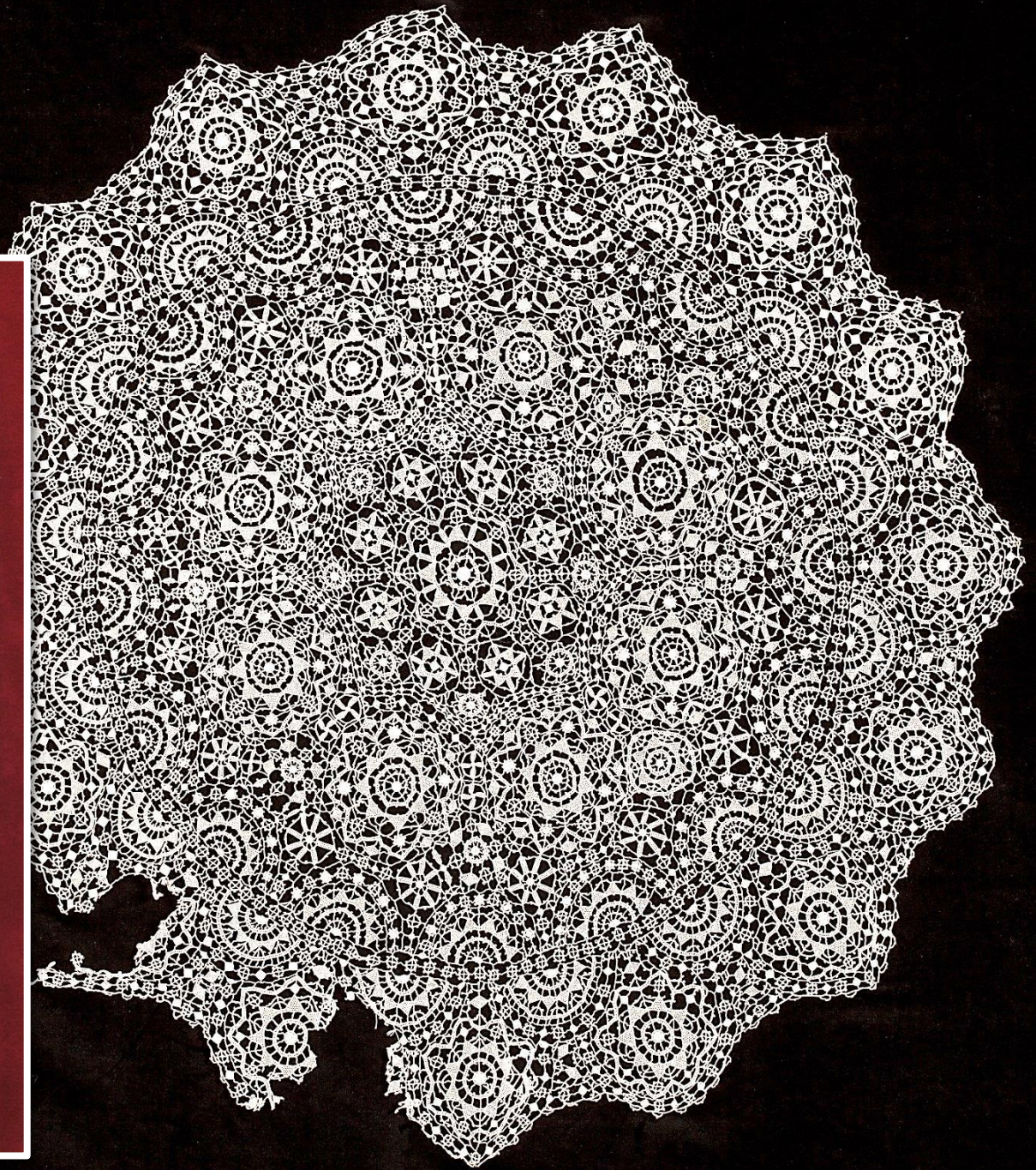
The lace of Pag is like **microcosmos model**. Every **small part is essential** for the **whole structure**.

Each part is particular and has its own specific **beauty line**. Pag lace is an **art inspirative structure**.





# OLD LACE EXPONATS (18. c)



# NEW LACE EXPONATS



# LACE FROM PAST TO FUTURE

Lace making in Pag, is a unique testimony to a living cultural tradition, which has left an **indelible imprint on the cultural landscape** of the region in which it arose and **continues to endure.**

**Conscious of the importance and significance** of lace making as an integral **part of Pag's identity**, of local people who wants to preserve their positive experiences from the past and pass on this **traditional skill to new generations.**



# THANK YOU



**BENEDICTINE MONASTERY OF ST. MARGHERITA – PAG, CROATIA**